

MISSING INDEX

INTENTIONAL ILLEGIBILITY AS A CRITICAL DESIGN STRATEGY IN THE FACE OF EDUCATIONAL DATA VOIDS

RSD15

SHADES OF SYSTEMIC DESIGN

TURIN, ITALY. 2026

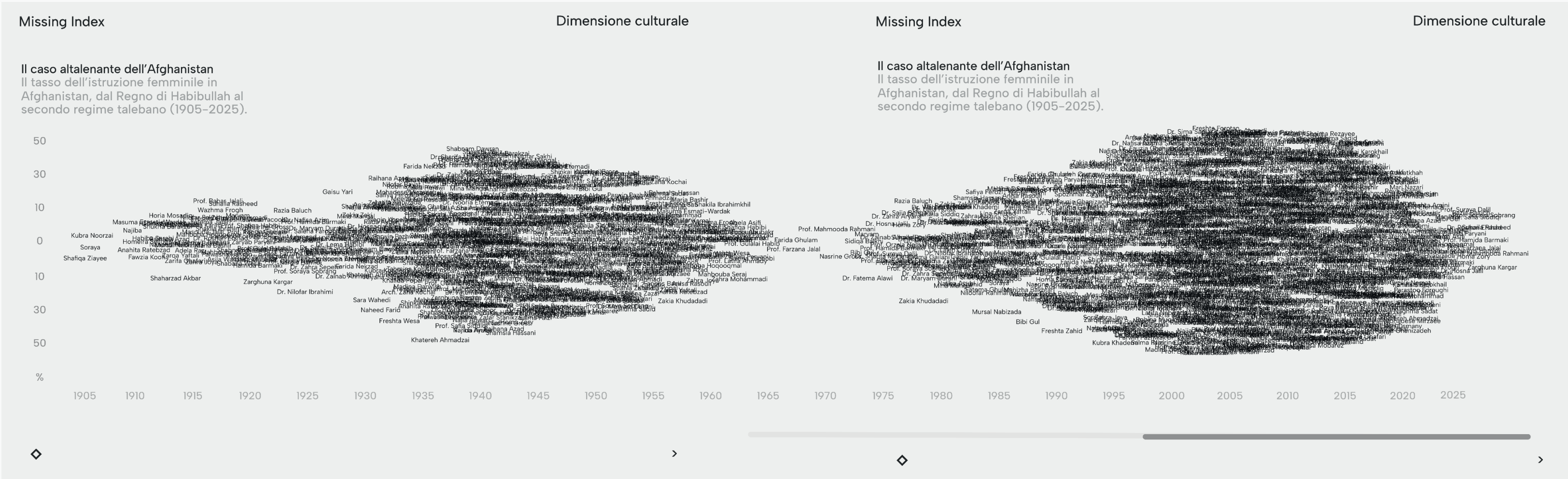
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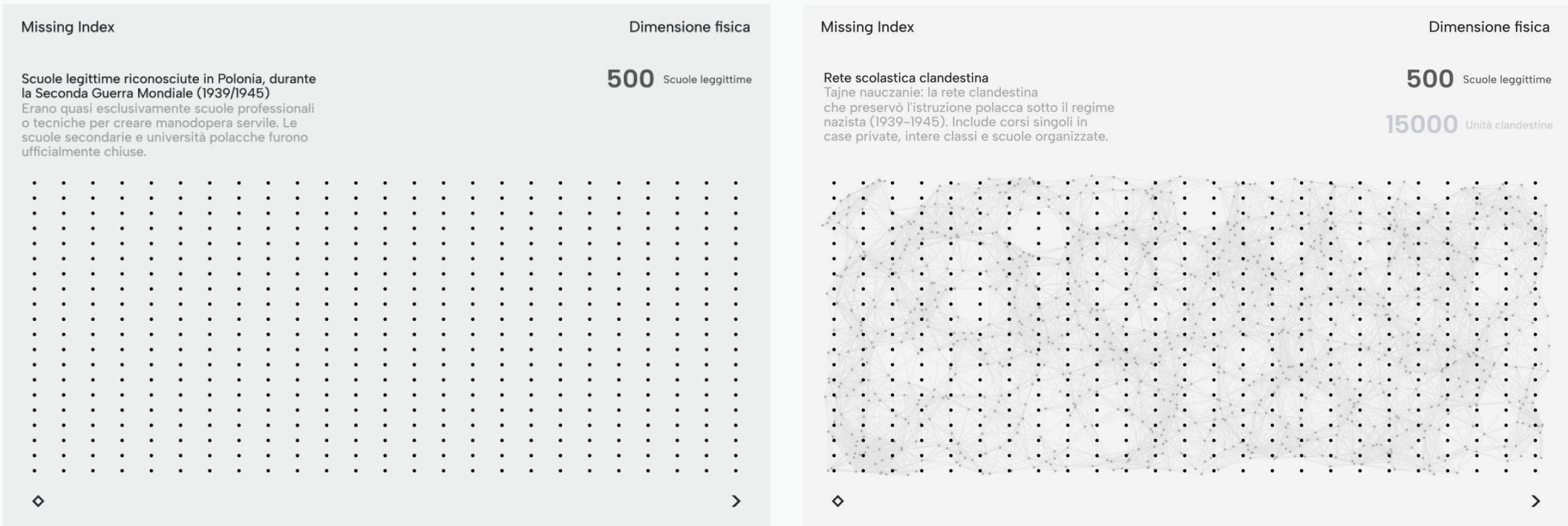
Ideological and Educational Censorship under the Nazi Regime | The visualization explores Nazi cultural censorship through Heinrich Heine's Die Lorelei (1824). The poem becomes a percentage chart through caviardage: censored sections prgressively disappear, leaving gaps that make cultural erasure visible.



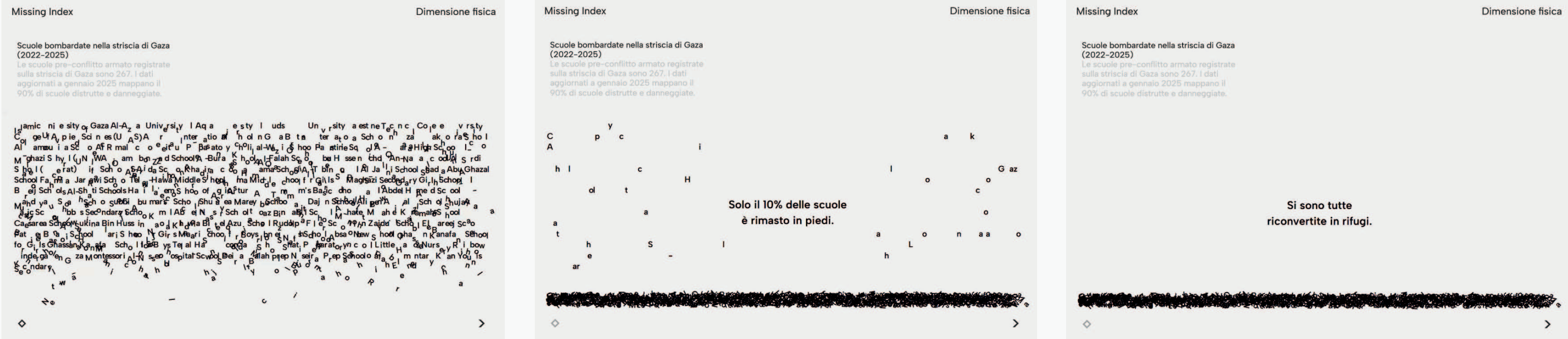
Ideological and Educational Censorship under the Francoist Regime | The visualization explores cultural censorship under the Francoist regime through a page bearing the phrase La cultura es la primera trinchera de la libertad. An expanding ash stain progressively burns away the text, visualizing the erasure of books and subversive writings.



Afghanistan's Fluctuating Case | The visualization traces the rise and fall of women's education in Afghanistan, from the 1960s to the Taliban's return in 2021. A line chart replaces the data line with the names of Afghan women, turning statistical fluctuations into a representation of lost human potential.



Bombed Schools in the Gaza Strip (2022–2025) | The visualization depicts the destruction of schools in Gaza through a wall built from their names. The letters progressively collapse, revealing that only 10% of school buildings remain standing, many converted into shelters.



Underground Schools in Poland during World War II | The visualization explores underground education as a form of cultural resistance during the Nazi occupation of Poland. A map overlays 500 official schools with 15,000 clandestine teaching units, revealing a hidden educational network excluded from official data. The scattered points form a dense, interconnected network, making this invisible resistance visible.